

Literacy

In their Literacy lessons, the children will read non-fiction texts and listen to songs which will help them to acquire a bank of interesting facts about different dinosaurs. Using this knowledge, the children will write an information text featuring Tyrannosaurus Rex, Stegosaurus, Velociraptor, and Triceratops.

Later in the half term, the children will look at, and learn the structure of simple acrostic poems. They will then create their own acrostic poem for a dinosaur of their choice.

Linking to our history focus, the children will write a simple recount of Mary Anning's first discovery of a fossilised sea monster – the most important prehistoric discovery of its time.

Throughout this half term, the children will consider different types of sentence and their punctuation. They will compose question sentences and mark them with a question mark.

History

The children will learn about Mary Anning, a Dorset-born paleontologist who became known around the world for the finds she made in the fossil beds at Lyme Regis. The children will compare life today with life in a different period of time (Georgian).

Geography

The children will look at the human and physical features of Lyme Regis – a relatively local section of the Jurassic Coast where Mary Anning made her fossil discoveries!

Design Technology

Having learnt about the features of different dinosaurs, the children will be challenged to design and make a dinosaur biscuit!

As well as considering the shape of their biscuit, they will also explore how to create different textures to replicate the features of their chosen dinosaur!

Mathematics

Multiplication and division

This term the children will learn how to count in 2s, 5's and 10's. They will be able to recognise multiplication as repeated addition and will explain what is meant by an equal group. The children will learn how to make arrays practically using cubes to support their learning of multiplication.

Fractions

The children will recognize simple fractions, including half of an object or a shape and find half of a quantity. After mastering halving, children will focus on recognising a quarter of an object/shape and find one quarter of a quantity.

Religious Education

Easter

The children will empathise with the women and disciples as they discover an empty tomb; reflecting on the impact the resurrection had on the lives of the ordinary people who witnessed it. They will also recognise the symbols of the Easter (Paschal) candle and begin to talk about their meaning.

Pentecost

The children will learn about the events of Pentecost, its meaning and how it changed the lives of the followers.

Dinosaurs



Enrichment

As part of their sparkly starter, the children will discover dinosaur footprints left on our field! Using the footprints, they will identify the dinosaurs which have mysteriously entered our school grounds!

During the topic, there will be opportunities for the children to explore a range of fossils!

Physical Education

In their PE lessons, the children will focus on striking and fielding in the game of rounders. Following this, they will be revisiting their dance unit with a link to animal movements.

PSHE/RHE

Throughout this half term, the children will be considering the risks of being online. They will discuss the difference between good and bad secrets whilst linking this to physical boundaries (incorporating the PANTS resource the NSPCC). By the end of this unit, the children will begin to understand that there are different people who they can trust for help.

Science

The children will revisit their learning from the strand, 'Animals, including humans', when they consider which varieties of common animals have descended from dinosaurs. They will consolidate their understanding and use of the vocabulary: carnivores, herbivores and omnivores when describing the diets of different dinosaurs.

Computing

The children will develop their understanding of a range of tools used for digital painting. They will then use these tools to create their own digital paintings, while gaining inspiration from a range of artists' work. The children will conclude by considering their preferences when painting with and without the use of digital devices.

Art and Design

The children will learn about local artist Caz Scott who trained in fine art at the Arts University Bournemouth and now works as a full-time artist, dividing her time between her Dorset studio and Cornwall. Caz Scott creates wonderful landscapes of the Jurassic coast as well as producing work centered on rocks and fossils. The children will look at how Caz Scott uses line, colour and shade to create depth in her pictures. Using black and white versions of her art work, the children will be able to explore adding colour and shade (using coloured pencils and water colour paints). They will be challenged to create their own fossil or coast painting in the style of Caz Scott.

Music

During this topic, the children will be exploring changes in tempo, rhythm and pitch, using tuned and untuned percussion. They will learn and sing a simple song about dinosaurs to the tune of The Grand Old Duke of York. Following this, the class will then listen to 'Fossils' from Carnival of the Animals and identify the Marimba instrument.

The children will listen to The Prehistoric Animal Brigade, a dinosaur themed musical piece, and identify the rising pitches in each line. They will be able to play the bass notes, rising in pitch, on tuned percussion, as part of a class ensemble.

Finally, the children will then listen to a piece of music called Dinosaur Stomp and identify the different rhythm patterns for each dinosaur name. They will identify the slow tempo and plodding rhythms, and be able to join in with these slow, plodding rhythms on untuned percussion.