

Literacy

To begin our topic, the children will be challenged to solve a series of riddles from Uzbekistan to see if they can work out any clues about our new topic! The children will then have a go at writing their own riddles based on objects from Central Asia e.g. *silk and pomegranate*

Focusing on stories from Central Asia, they will learn that not all stories are told with books and that in many parts of the world they are told through the spoken word. During a visit from Sally Pomme Clayton, the children will listen to different stories from her book that she heard and wrote down during her own travels through Central Asia.

As they re-tell the stories in their own words, the children will focus on using fronted adverbials to show where, when, or how an action is being carried out. They will also be focusing on widening their vocabulary, using thesauruses to find exciting adjectives that will capture the reader's attention and paint a picture in their mind. Throughout their writing, there will be plenty of opportunities for the children to use direct speech as well as apostrophes for possession.

The children will then become story-tellers themselves! They will create their own shadow puppets and use them to re-tell their own stories.

Finally, focusing on using fronted adverbials to show how, or when, the children will write a set of instructions to inform their reader how to make a range of foods (including plaited bread and plov) traditional to Central Asia. They will look at the difference between a set of instructions and an explanation text and use our knowledge to write an explanation of 'How felt is made'.

Computing

The children will learn a range of techniques to create a stop-frame animation using tablets. They will then apply these skills to create a story-based animation. They will learn to add other types of media, such as music and text, to their animation.

Design Technology

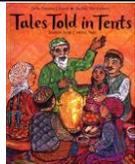
Linked to their Power of Reading text, the children will learn about dishes prepared and served in Central Asia. They will link the ingredients back to the eat-well plate and consider the balance of foods in the meals which they prepare and will learn the word 'dasturxan' which means both "tablecloth" and "hospitality". They will taste test different foods that are generously offered in nomadic societies as part of their story-telling tradition including: tea, pomegranate, green pepper and dried apricots.

Mathematics

The children will continue to consolidate their 3-, 4- and 8-times tables, alongside regular recaps of the four rules of operation.

They will learn to accurately use a ruler and metre stick to measure different objects and become familiar with knowing equivalent measurements in mm, cm and m. The children will then use these skills to add and subtract lengths and to measure the perimeters of simple 2D shapes.

Next, they will revisit fractions and learn to identify unit and non-unit fractions, using the terms, 'denominator' and 'numerator'. They will then order and compare fractions. Finally, they will start to use a number line to find equivalent fractions. The final term's unit will see the children exploring different scaled number lines, and these will be used to measure mass and capacity. They will then compare and order these measurements.



Tent-Tastic Tales

Enrichment

To begin their exploration of Central Asia, the children will have the opportunity to try lots of different Asian food – from cheese to tea as well as lots of amazing dried fruits! They will consider how important tents are in other cultures. The children will become tent designers and will be challenged to build their own tents in which they will enjoy these delicious treats!

The children will have a visit from Sally Pomme-Clayton who is the author of our Power of Reading text, Tales Told in Tents. As well as sharing several stories from her book, she will talk to the children about Central Asia and her travels there!

To celebrate the end of the topic, parents will be invited to school to watch us re-tell some of our favourite stories using shadow puppetry!

PSHE/RHE

The children will learn that God loves, embraces, guides and forgives them; He reconciles us with Him and one another. They will explore the importance of forgiveness and reconciliation in relationships, and some of Jesus' teaching on forgiveness. They will learn that relationships take time and effort to sustain and will learn to try to reflect God's image in our relationships with others: this is intrinsic to who we are and to our happiness.

The Children will learn about the four zones of regulation and will begin to use them within class to identify their emotions alongside developing strategies that will help them to stay regulated.

Physical Education

Both floor and flight gymnastics will be explored by the children. They will produce routines of increasingly high quality that have a focus on using good body tension and control of their arms and legs. Peer assessment will take a more prominent role. The set of key shapes and jumps will be performed with increasing body extension. Children will be able to springboard onto small apparatus, landing on their knees or feet. They will learn how to disembark safely and show fluency and control in their landings.

Science

The children will be introduced to light and the sources of light which are needed for us to be able to see things.

They will find out that shadows are created when a light source is blocked by an opaque object. The children will investigate what happens to a shadow when the object is moved closer to or further away from the light source. From this, they will plan and perform a re-tell of their favourite story from 'Tales Told in Tents' using shadow puppetry, an ancient form of storytelling and entertainment from Asia!

Religious Education

Throughout Lent, the children will consider how Jesus changed the people he met and deepened his relationship with the Father through prayer.

During Holy Week, the children will place the Last Supper in the context of the events of Holy Week. They will focus on the Last Supper in particular, because of its connection with the Mass, in this year where many children take their First Holy Communion.

Geography

With their focus on tales from Central-Asia, the children will study the physical geography of Central-Asia (plains, steppes and deserts), including the occurrence of **earthquakes**. They will consider what causes earthquakes and why they are more common in certain areas of the world.

In human geography, the children will learn about 'The Silk Road' – a group of trade routes that went across Asia, allowing cities to prosper and markets to flourish.

Art and Design

The children will design their own 'Carpet of Dreams' (based on the story from their focus text). Their carpet design will be inspired by the work of Henri Matisse.

Over the half-term, the children will learn to consider the placement of complementary colours and will move from layering colourful paper shapes to layering textiles. They will explore batik techniques to make a decorated piece of fabric which will be their carpet base. Finally, they will add details to their carpets by gluing and stitching.

Music

The children will learn about traditional folk music from Central Asia. They will explore tonality of major and minor and create simple minor compositions. They will have the opportunity to listen to pieces that change tempo and will learn to sing a traditional Islamic song. This will be accompanied by simple untuned percussion instruments. They will learn about *Brahms's Hungarian Dances*, and the use of folk idioms, performing rhythmic pulses, off-beats and repeating motifs in response to Brahms's work.