

## DANCE SUMMER TASK

I'm very pleased that you have chosen to do Dance at St Peter's School. As part of your preparation for starting in September I would like you to do the tasks below.

- 1. Write an analysis of a piece of dance you may have seen recently either live or recorded. This may include one of the professional works you studied for GCSE Dance if applicable. You may wish to consider the following features of the dance.**
  - Number of dancers
  - Dancers Physique
  - Theme of the dance
  - Movement analysis – **describe** the actions, space, dynamics and relationships and **explain** their importance to the choreographic intention of the dance.
  - Description of the costume, set, lighting and accompaniment and what it adds to the overall performance of the choreography

You should aim for at least one side of A4 handwritten.

Try to follow the idea of PEE – Make a **Point**, support with an **Example**, then **Explain** what you mean.

- 2. As part of the A level course you will be studying Rooster by Christopher Bruce (1991) and Rambert Dance Company 1966-2002.**

Create a brief fact file / overview of these two study areas in preparation for theory lessons. This should cover the following:

### **Rambert**

- Artistic Directors of the company
- Marie Rambert's vision for the company
- Key choreographic works by Christopher Bruce / Richard Alston and Siobhan Davies during their time with Rambert.

### **Rooster**

- Influences
- Themes
- Structure
- Context