

Literacy

Using our Power of Reading text 'Ug, Boy Genius of the Stone Age' we will look at the features of a comic strip eg caption boxes, speech bubbles, thought bubbles and compare them to different types of text.

We will turn the speech into a simple play script. Then, we will learn how to re-write the comic strip in the form of a narrative text. The children will learn how to punctuate direct speech. They will also focus on using fronted adverbials to sequence events.

We will then innovate the story and write a sequel in which Ug is searching for a different anachronism!

For our museum, we will be creating informative fact files to hand out during our tours. Our ideas will be organised into paragraphs around different themes. We will present information in different ways such as *flowcharts*, *labelled diagrams* and *timelines*. We will create glossaries so that the reader can understand some of the topic-based words that we have used!

Finally, we finish our topic by writing a letter to Ug telling him what life will be like in the future.

Mathematics

NRich challenge: We will look at drawings found in La Pileta cave and consider what they represent and what stone age people may have counted. We will then try to make up and explain our own way of recording counting.

We will weigh different rocks whilst investigating their properties.

Using scaling we will make an accurate model of Stone Henge, applying our knowledge of the times tables.

Computing

The children will continue to use the ipads and computers to aid them in their research about the Stone Age through to the Iron Age.

They will also design posters to advertise the museum using a design programme on the computer.

The children will use comic creation tools (Comic Life) to create their own comic strip about life in the Stone Age.

Art and Design

In preparation for our Stone Age museum the children will be looking at different materials and making their own Stone Age artefacts out of clay, including a Stone Age necklace. As we learn about the Iron Age, the children will also design and make their own Celtic brooch.

We will examine images of cave art and consider what they tell us about life in the Stone Age. We will then be creating our own cave art using natural paints that we have mixed ourselves!

We will represent Stone Henge using silhouettes.

Science

We will begin by investigating the rock cycle by making our own 'crayon rocks' to find out how sedimentary, metamorphic and igneous rocks are formed. We will then compare and group together different kinds of rocks on the basis of their appearance and their physical properties. We will be looking closely at the rocks to discover whether they have grains or crystals, and whether they have fossils in them.

We will explore the similarities and differences between them and investigate what happens when rocks are rubbed together or what changes occur when they are in water.

We will create our own 'edible cups' to represent and learn about the different layers of soil. By studying fossils collected from local beaches, we will research the different kinds of living things whose fossils are found in sedimentary rock and explore how fossils are formed.

Finally, we will be observing different types of rocks, and explore how and why they might have changed over time.

Using our knowledge of the physical properties of everyday materials, we will help Ug and his search for 'soft trousers.'



SAVAGE STONE AGE

Enrichment

At the end of our theme the children will be setting up their very own museum to show the rest of the school what they have learnt about the Stone Age, Bronze Age and Iron Age. The museum will be full of artefacts and information that we have gathered throughout the topic.

Religious Education

IN RE we will look at the Christmas story from the perspective of the shepherds. Their response invites an exploration of the language they used and also consideration of the nature of the ministry of Jesus, which was to care for and live among the poor and marginalised. The symbolism of the nativity scene is examined through the story of the first crib.

History

We will begin by introducing the period in British history from the Stone Age to the Iron Age. We will make a timeline to set this period into the wider context of British history and then break it up into its distinct ages. We will find out who the 'hunter-gatherers' were and how they survived in Stone Age Britain. We will find out how things changed in Britain when people began to settle in farming communities like Skara-Brae.

We will take a virtual tour of Stone Henge and explore different theories around why it was built. We will make our own model out of biscuits!

We will look at the changes between the Stone Age and the Bronze Age, including the implications of the discovery of bronze and the process of how bronze was made. We will find out why bronze was so important and create our own flowcharts to record the process of how it was made.

We will find out about how people in the Bronze Age were buried alongside some objects that were important to them. We will reflect upon how artefacts found in Bronze Age burial sites can give us information about what life was like in this period.

Then, we will discover what life was like in an Iron Age hill fort in Britain. We will reflect on how life in this period might have been different to life today, making a storyboard to record our ideas.

The children will investigate the distinctive designs found in Celtic art and use these ideas to make their own Celtic brooch design.

Design and Technology

We will design and build a biscuit Stone Henge!

We will make a comfortable pair of trousers for Ug by choosing an appropriate textile, with functional and aesthetic properties perfect for his 'soft trousers'.

We will design and make different prehistoric shelters from the Stone Age through to the Iron Age, including an Iron Age roundhouse!

Personal, Social and Emotional Development

UG is a very talented boy so this term we will be looking at our special talents and how we all have them in our own ways. We will explore how we can celebrate these and support our friends, even in tricky situations.

As we are using the internet more regularly, we will also be looking at internet safety and how we can use search engines sensibly.

Music

In music we will be exploring percussion instruments and using Stone Age themed words to help us to understand rhythm. We will also be rewriting the famous song 'We Will Rock You' and making up our own lyrics as if we were cave men!