

Literacy

We will begin this topic by sharing the original story of Goldilocks and the Three Bears. The children will have the opportunity to act out the story and become familiar with using **story language**. We will then compare the original story to the innovated text Goldilocks and Just the One Bear. We will look closely at how the use of calligrams and illustrations bring the story to life. The children will plan and write their own versions of the story using watercolours to illustrate.

We will then move on to the story Little Red Riding Hood. The children will familiarise themselves with the text and use a puppet play to retell the main events. We will then consider the story from the wolf's point of view. Was Little Red Riding Hood an innocent little girl? Read our stories to find out the truth!

Finally we will be writing a play script for our tangled tale of The Three Little Pigs. Our story will be about three little wolves whose homes are under attack from the Big Bad Pig! The children will use their acquired knowledge of the properties of different materials to plan what the Big Bad Pig might do to demolish the houses! We will then use our model houses and puppets to re-tell the story.

Mathematics

We will use mathematical vocabulary to describe position, direction and movement, including movement in a straight line and distinguishing between rotation as a turn and in terms of right angles for quarter, half and three-quarter turns (clockwise and anti-clockwise).

We will then plan a route and programme a Bee-Bot to guide Little Red Riding Hood safely through the forest to her Grandma's house.

Expressive Arts and Design

Design and Technology

Drawing on their acquired knowledge of the properties of different materials the children will design new houses for the Three Little Wolves. The children will be given specific criteria which they will have to consider for each house e.g. *a house that is not waterproof or a house that can change shape*.

As they build their model houses the children will develop their skills of cutting, shaping, joining and finishing.

Art and Design

The children will look at the illustrations which accompany the writing in our shared texts. They will then develop their drawing and painting skills to create illustrations for the tangled tales which they write.



Enrichment

During our theme we will enjoy listening to Traditional Tales as well as different versions of the original story which have been innovated.

On World Book Day we will be dressing up as our favourite characters, but giving them a tangled twist! We will be writing clues about our character in a riddle for others to guess who we are!

We will be retelling stories through drama and role play and will write play scripts to perform.

We will be building houses for the 3 Little Wolves, using materials which we have selected according to their properties.

Understanding the World

Science

In science we will use testing to find out how the shapes of solid objects made from different materials can be changed by squashing, bending, twisting and stretching. We will learn to make close observations and record them.

We will also consider other properties of materials such as whether they are waterproof or translucent. We will use our acquired knowledge to consider the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses.

We will then set the children the challenge of using the materials we have investigated to build houses for our tangled tale 'The Three Little Wolves and the Big Bad Pig.' The children will have to consider the properties of the materials they choose to build one house which will change shape, one house which is not waterproof and the final house which will be strong.

Understanding the World

Geography

We will start by mapping out the routes with the main characters (Little Red Riding Hood and Goldilocks) in our shared stories took through the forest. Then, we will use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on our maps.

Whilst devising our maps we will use symbols to construct simple keys.

PSHE

In this topic we will look at the characters in Little Red Riding Hood and decide the difference between the Hero and the Villain. We will also talk about the difference between right and wrong choices and how they can affect your safety.

We will also talk about looking after each other like the Woodcutter did in the story.