Specific Area: Literacy

In their Literacy lessons the children will:

Draw their bus design and label features.

Write captions to go with their photos of the Naughty Bus and turn into a little book.

Think of new adventures for the bus. Write about the 'Naughty Night Bus'.

Write a sentence or more on an individual whiteboard about their bus they made.

Based on their trip to Beaulieu:

Write sentences about how transport has changed.

In the past/now... /At Beaulieu I saw...

Write tickets with places names on in the ticket office.

In phonics we will focus on: words with double letters, longer words, words with two or more digraphs, words ending in –ing, compound words.

• words with s /z/ in the middle • words with -s /s/ /z/ at the end • words with -es /z/ at the end. We will review all the tricky words learnt so far.

Specific Area: Understanding the World (UW)

Through delving into the landscape of London in our story, children will look at how London has changed, with particular reference to the use of transport. They will make comparisons between things that are the same/different. Through our trip to Beaulieu Motor Museum, children will be able to see how vehicles have changed over time and comment on their findings.

Children will be taught:

That there are key words/vocabulary associated with the passage of time and understand the concept of 'before and after'.

The language of ordering such as: first, next, after that, in the end.

That there are key people in the world who have changed history.

Through developments in transportation, children will look at how engines and power have helped cars grow in popularity. The children will also look at Hot Air Balloons as a form of transport and develop their own hot air balloon with yeast and sugar, a bottle and balloon.

To comment on features such as roads, train tracks and rivers when looking at recreating maps in their play.

Children will:

Use a range of sources such as simple maps, photographs, magnifiers.

Prime Area: Communication and Language (CL)

The children will:

Hot seat the Naughty Bus, thinking about what did he got up to and how was he feeling.

Have a special Transport Special 'Show & Tell'.

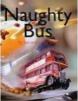
Play 'Guess My Vehicle' using descriptions. (I have two wheels and travel very fast. What am I?)

Share experiences of where they have travelled to and how.

Think about question words they might use whilst on our trip to **Beaulieu Car Museum** to look at the old bus and other forms of old transport to compare to the new/modern day transport.

Continue to develop knowledge of the Poetry Basket poems with: Pancakes – a six-line poem, Furry Furry Squirrel – an eight-line poem and Hungry Birdies – a four-line poem.

Terrific Transport



Prime Area: Personal, Social and Emotional Development (PSED)

In this theme, children will be thinking about how the Naughty Bus felt throughout the story and what the word naughty means.

They will think about how our actions have consequences and affect how we feel.

Children will also discuss naughty things that they have done and what the right choice would have been.

They will work as a group/class to think of things a good bus should do.

Religious Education

Our first unit is Lent. The 'Big Question' driving our learning is 'How can we help others in Lent?'

Children will learn that Lent is a special time when we try to be like Jesus, and it begins on Ash Wednesday. We will also learn that the colour we see in church during this season *is purple*, to be like Jesus we need to pray, share, show kindness to others, help others; know that Shrove Tuesday is before Ash Wednesday. To know that Lent is a special time for prayer and that prayer helps us to get ready for Easter.

The children will learn that Jesus followed the Jewish faith and it is still a faith now. They will explore how Jewish people attend a synagogue to pray.

Prime Area: Physical Development (PD)

The children will:

Create an obstacle course to navigate around the outdoor learning environment.

Use gross motor movements to wash the cars/bikes and trikes at a car wash.

Use bikes and trikes in a controlled manner- setting up cones for children to weave in and out.

Set up a road system outside for children to navigate going up and down.

Through the power of story-telling in PE lessons, children will enter different worlds and explore movement skills within different settings. They will also learn the difference between walking, jogging, running and sprinting and will investigate jumping and landing from and to, 1 or 2 feet.

Specific Area: Mathematics (M)

Focus on The White Rose Building 9 and 10:

Numbers 9 and 10, making pairs, combining groups number bonds, 3D shapes, pattern.

In our maths learning during this theme, children will...

Create maths problems to do with passengers going on and off the bus. They will record ideas through concrete resources and pictures.

When teaching, we will use our Naughty Bus to talk about position. 'The Bus is next to the car. The Bus is on top of the bridge' etc...

Through role playing in our indoor and outdoor buses, children will pay for tickets and use the language related to money. They will also develop their use and understanding of, time language when deciding on bus times in their play.

Specific Area: Expressive Arts and Design (EAD)

The children will:

Design and make their own vehicle out of junk modelling.

Turn the inside/ outside role-play area into a bus and car wash/ticket office and take on roles.

Draw vehicles and maps using a variety of drawing tools.

Create charcoal observational drawings of vehicles in the school carpark.

Investigate texture through: Vehicle tyre printing and moving through sand.

Re-enact the story with baked beans in the tuff spot – describing what it feels like.

Use large paper on table for to draw their own map of where their bus could go.

Add building blocks to set the scene and add a storyline.

Be encouraged to use post it notes to label the features.

Learn to sing a variety of songs about transport, such as *The Wheels on the Bus, Sitting on the Bus, She'll be Coming Round The Mountain*

Listen to the story of *The Train Ride*, and learn to sing the song with actions.

Listen to *Click Clack Train Track* and join in with the responses using claves and woodblocks – focusing on tempo – getting faster and slower.