Literacy

Our focus text for this theme will be 'Traction Man is Here,' by Mini Grey. To begin with, we will share the story together and the children will have lots of opportunities to act out Traction Man's many missions in their play – through role play and the use of small world story boxes. As well as expressing and explaining their response to the book, they will also develop their inference skills by suggesting how different characters are feeling in some of the key illustrations. We will then practise our writing by adding further thought bubbles to the comic and creating lists of what Traction Man might need on his adventures.

Following our 'Action Man Open Day,' in which the children will all be invited to bring their favourite toy to school and introduce it to the class, we will spend some time building up our descriptive language in order to write character profiles. Initially these will take the form of simple fact files in the style of 'Top Trumps' cards before we then move on to composing and writing descriptive captions to accompany a labelled picture of our characters. We will learn to convey a simple plot and a clear sequence of events through a storyboard or short comic strip.

Finally, the children will write the sequel to our focus text, telling the story of Traction Man's next adventure and producing it as a graphic novel just like Mini Grey's. The children will be writing thought bubbles, speech bubbles and captions to communicate the plot clearly.

History

The children will look at 'real life super heroes,' with a focus on the life and work of Mary Seacole and Florence Nightingale. The children will also be able to compare life today with life in a different period of time (Victorian). They will compare nurses then and now.

Geography

We will be developing our geographical and fieldwork skills by directing Traction Man on an important mission around the grounds of our school. We will be devising maps and using locational language.

Design Technology

We will be designing a structure to support the weight of our favourite superheroes. The children will use different layering techniques to form their superhero podiums (such as stiffening by layering card).

Mathematics

In Maths this half-term, we will:

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- Explore place value within 10 by sorting and counting objects
- Read and write numbers within 10 and work on more & less
- Be working with the number line and exploring ordinal numbers
 - Be will be introduced to the part whole model to help with addition and subtraction and our number bonds to ten
- Begin to use a systematic approach to solving problems
- Practise counting on and back to solve a problem
- Familiarise ourselves with the fact families.

Religious Education

The children will learn how to praise God for His many gifts and that psalms are prayers of praise. We will learn about Creation. The Jewish religion is introduced and the children will learn that Jews give thanks and praise to God.



Enrichment

There will be a 'Traction Man Open Day' in which the children are invited to bring their favourite toy into school to introduce it to the class. On another occasion, the children will bring a vegetable of their choice to school in order to transform it into their own vegetable villain!

Physical Education

We will be practising our fundamental ball skills. Children will begin to master throwing, catching, rolling and kicking both individually and with a partner. We will also be practicing gymnastics by using simple apparatus including different sized tables, benches, beams and boxes will be explored by children who will have the chance to become confident at each.

PSHE/RHE

The children will create and agree to a set of class rules and consider how rules help them. We will learn that they belong to various groups and communities such as family and school. We will recognize what is fair and unfair, kind and unkind, right and wrong. We will learn how to respond, who to tell and what to say when people are being unkind, either to them or others.

Science

We will spend some time looking at the different heightened senses and skills that many superheroes have and identify which part of the body each is associated with.

Following this, our focus will switch to materials and their properties. We will look at the wide variety of everyday objects that Traction Man encounters in the focus text and identify the materials that they are made from. We will then explore and compare the properties of these different materials.

Finally, the children will carry out simple tests to find the best material to help Traction Man with different jobs – the best material for his underwater dive suit and the best material to replace 'Poisonous Cloth' as a means to mopping up any spillages for example! They will explore the concept of magnetism as an alternative resolution to save the Spoons. These simple tests enable us to work scientifically by asking questions, observing and to classify.

Computing

We will begin to understand what algorithms are; how they are implemented as programs on digital devices and that programs execute by following precise instructions. We will explore these by programming toys, such as, lead scrubbing brush to save his friend Traction Man.

Art and Design

We will look closely at Mini Grey's use of pattern in his illustrations and generate our own in order to design new suits for Traction Man to wear in combat, deep-water diving and a jungle setting! The children will learn to emulate Mini Grey's style and will look at the use of colour and pattern in the work of other artists and designers such as Mary Quant.

<u>Music</u>

We will be learning more about untuned percussion instruments. The children will learn to sing several different songs about Superheroes, such as 'Jesus Is My Superhero' and 'I Am A Superhero.'

The children will listen to different Superhero themes, such as Superman and Batman, and be able to describe what in the music makes them suitable for the purpose. The children will know the names of some different instruments of the orchestra. We will be able to play simple pulse and crotchet beat rhythms in time to a backing track, on tuned and untuned percussion.