

# Advance information June 2022

## A-level Dance (7237)

### Version 1.0

Because of the ongoing impacts of the Coronavirus (COVID-19) pandemic, we are providing advance information on the focus of June 2022 exams to help students revise.

This is the advance information for A-level Dance (7237).

### Information

- This advance information covers Component 7237/W only.
- It is **not** permitted to take this advance information into the examination.

### Advice

- Students will be expected to draw on knowledge, skills and understanding from across the specification when responding to synoptic questions.
- Students may focus their revision on these specific dances, but it is still important to understand these in the context of the whole work to be able to both answer questions in the assessment and support progression.

### Focus of the June 2022 exam

The focus of the June 2022 question papers will be as follows:

#### **Paper 7237/W – Critical Engagement – Section A: Study of set work**

The questions in Section A will focus on the set work 'Rooster' (Christopher Bruce, 1991) within the context of the Rambert Dance Company (formerly Ballet Rambert) 1966–2002.

#### **Short answer questions:**

- the set work 'Rooster' and one other work by Christopher Bruce
- the second dance 'Lady Jane'
- the fourth dance 'As Tears Go By'
- the fifth dance 'Paint It Black'
- the seventh dance 'Play With Fire'

Note – the order above does not necessarily relate to the order of questions in the assessment.

#### **Extended response will focus on:**

- the dance works you have studied from the repertoire of the Rambert Dance Company (formerly Ballet Rambert) 1966–2002

#### **Paper 7237/W – Critical Engagement – Section B: No advance information**

END OF ADVANCE INFORMATION